

MARCHE FUNEBRE.

Composée par
Ad. ADAM.

Arrangé pour le Piano par
Fred. KALKBRENNER.

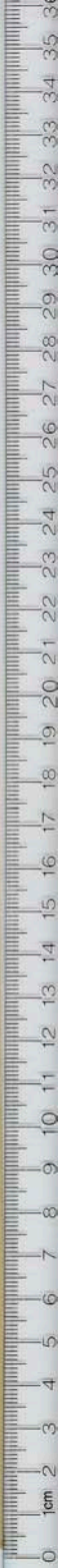
N^o 1.

Maestoso.

The musical score is arranged in six systems, each containing a treble and bass clef staff. The tempo is marked 'Maestoso'. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), and *sempre crescendo*. Pedal markings ('Ped.') and asterisks (*) are used to indicate specific performance techniques. The key signature has one flat (B-flat). The score is numbered 'N^o 1.' in the upper left corner.



The musical score is written in a single system with six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *ff* dynamic marking and includes several *Ped.* (pedal) markings with asterisks. The second system features a *cresc.* (crescendo) marking and another *ff* dynamic. The third system includes a *cres.* marking. The fourth system has a *f* dynamic. The fifth system has a *f* dynamic. The sixth system concludes with a *fine.* marking. The page is numbered '3' in the top right corner.



0
1cm
2
3
4
5
6
7
8
9
10
11
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14
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32
33
34
35

4

Ped. * Ped. * Ped. *
f *ff* *cres.* *ff* *cres.*

* Ped. *
ff

Ped. * Ped. *
ff Ped. *

ff Ped. * Ped. *
Ped. *

f Ped. * Ped. *
f *f* *f*

7

8-
ff
f
Ped. *

f
Ped. *
ff
Ped. *
cresc.
f
8-1

sf

Ped.
ff
cresc.
sf
ff

ff Ped. *sf* *cresc.* *

dimin. *p*

poco accelerando.
crescendo *ff*

Tempo I^o
ff Ped. *

ff Ped. *

D. C.
Al Segno.